

# Born and Bred

*Doctor Tom Gilder returns to his country roots to help build his father's hospital*

Michael French and James Bolam star in a gentle, feelgood drama set in a picturesque Lancashire village in the 1950s. After just one episode in the UK, *Born And Bred* was a ratings winner.

Arthur Gilder has lived in the beautiful village of Ormston all his life and now he's ready to hand over the reins of his doctor's practice to his son, Tom.

Tom moves his wife Deborah and four children from the hustle and bustle of Manchester to rural Ormston to take on the responsibility of his father's practice.

As the village's long-serving and highly respected doctor, Arthur knows all the inhabitants of this tight-knit community and it's not long before Tom is in the thick of things too. There's the Reverend Brewer, not your average man of the cloth; Phyllis, the bold and brassy pub landlady; the slightly dippy Jean, who is infatuated with Eddie, the village mechanic; and Wilf, the stationmaster with a nose for trouble!

Both father and son want the practice to succeed but this is the 1950s and Arthur clings to his old-fashioned, tried and tested ways, whereas Tom is determined that the hospital should adapt or die.

To complicate matters further, Tom has to deal with his old flame Linda, who seems very pleased to see him despite the fact that she is about to marry Tom's best friend, Len.

The series also boasts an impressive list of guest stars featuring Roger Lloyd Pack (*Only Fools and Horses*, *Vicar of Dibley*), Denise Welch (*Coronation Street*) and Paul Brown (*Watching*).

Starring

**James Bolam** (*The Likely Lads*)

**Michael French**

(*EastEnders*, *Holby City*, *Gentleman Thief*)

**Clive Swift** (*Keeping up Appearances*)

**Maggie Steed** (*Pie in the Sky*)

**Naomi Radcliffe** (*Coronation Street*)

**Tracy Childs** (*Howards' Way*)

"...compelling ... classy, watchable stuff." **Mail on Sunday**

"...a cosy, entertaining, undemanding, amusing and nostalgic human drama."

**Western Daily Press**

"French had good chemistry with his screen dad James Bolam."

**Sunday Mirror**

Created by

**Chris Chibnall** and **Nigel McCrery**

Written by

**Chris Chibnall** and **Stephen Bennett**

Directors **David Innes Edwards**,  
**Rob Evans**, **Jonny Campbell**

Producer **Phil Collinson**

Executive Producers

**Simon Lewis** and **Susan Hogg**

a colour brochure for this title is also available

[www.bbc.co.uk/drama/born\\_and\\_bred.shtml](http://www.bbc.co.uk/drama/born_and_bred.shtml)

## Drama

UK TX Date: 21/04/02

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10 x 60 minutes coming soon



# Born and Bred

## Series One

### Contents

Title Page

Introduction

Cast List

Production Credits

Cast Interviews

Behind The Scenes

Episode Synopses

Ratings

What the Papers Say

**Drama**

**6 x 50 minutes**

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**BBC** Worldwide

# Born and Bred

**Michael French and James Bolam star as father-and-son doctors in a gentle, feelgood drama set in rural Lancashire in the 1950s**

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**Drama**

**6 x 50 minutes**

# Born and Bred

## Series One

### Introduction

**When dynamic city doctor Tom Gilder agrees to take over his father's village practice in the picturesque Lancashire village of Ormston, little does he know what he is letting himself in for...**

*EastEnders/Holby City* star **Michael French** plays Tom, a forward-thinking, wholehearted supporter of the fledgling National Health Service, a father of four and a man on a mission. Following in his father's footsteps is the last thing on his mind when he returns home for his best friend's wedding, but Ormston – on the cusp of change, yet caught in the golden glow of post-war tranquillity – proves irresistible. He quits the hustle and bustle of Manchester, bringing with him his feisty wife, Deborah (**Jenna Russell**), and children, 17-year-old Helen (**Charlotte Salt**), 11-year-old Michael (**Ross Little**), seven-year-old Catherine (**Polly Thompson**), and baby Philip.

His widowed father, Arthur (**James Bolam**: *The Likely Lads*, *Beiderbecke*, *The Missing Postman*), is the village doctor. He has been missing his family and has reached the stage when he is ready to hand over the reins to his son. He is delighted when Tom takes up his offer – even though this means an inevitable clash of values, generations and personalities. Unlike Tom, Arthur is sceptical of change. Steeped in the village traditions, he relies on the old-fashioned, tried-and-tested ways of doing things.

Arthur has lived in Ormston all his life. He knows all the residents and is a highly respected member of this tight-knit community. Tom grew up here and it's not long before he too is immersed back into village life. And like all villages, Ormston is full of wonderful characters: the eccentric Reverend Brewer (**Clive Swift**: *Keeping Up Appearances*), bold and brassy pub landlady Phyllis (**Maggie Steed**: *Pie In The Sky*), mechanic and village heart-throb Eddie (**Samuel Hudson**: *Brookside*), his dippy admirer Jean, the scrapyard owner (**Naomi Radcliffe**: *Coronation Street*), and her father Wilf, the station-master, a lovable rogue with a nose for trouble (**John Henshaw**, *The Cops*).

For Tom, village life promises to be every bit as challenging as life in the city. Determined to bring the practice into the 1950s, Tom is horrified to find the surgery is doubling up as a cottage hospital and breaking just about every rule in the NHS book. Then there's his old flame, Linda (**Tracey Childs**, *Howards' Way*), who still seems to carry a torch for him, despite the fact that she has just wed his best friend, Len (**Peter Gunn**). And, if that were not enough, there's the growing attraction between his teenage daughter, Helen, and mechanic Eddie...

"*Born And Bred* is a true family drama, a treat for everyone," says Jane Tranter, Controller of BBC Drama Commissioning. "Its story-telling is warm, familiar and based on a strong sense of community. The characters are as rich a mix as one is likely to meet and it is set in one of the most glorious landscapes in Britain."

The series also boasts an impressive list of guest stars, including Roger Lloyd Pack (*Only Fools And Horses*, *Vicar Of Dibley*), Denise Welch (*Coronation Street*), Richard Ridings (*Fat Friends*, *Common As Muck*), Chris Walker (*Playing The Field*, *Merseybeat*) and Sara Crowe (*Four Weddings And A Funeral*).

**Drama**

**6 x 50 minutes**

# Born and Bred

## Series One

### Introduction continued.../2

*Born And Bred* was filmed in and around Lancashire in northern England. Set in the innocent and aspirational 1950s, the series is written by Chris Chibnall, who grew up in Lancashire. "It is about community, stubbornness, loyalty and love. It is set just pre-rock'n'roll, pre the invention of the teenager, pre the Americanisation and globalisation of the world. We can tell stories in a different way because the sensibilities are different," Chibnall explains.

"There is a different set of values, a frozen-in-time kind of innocence. But it also says a lot about the kind of society we live in. We can look and see what's changed and what's similar. The world may have changed superficially, but actually the values and aspirations in many ways remain the same."

Producer Phil Collinson agrees: "[The series] is driven by the lives of the characters and their sense of humour. The NHS is used as a canvas, to set up Tom as a moderniser and his father as a dinosaur, but that's a universal story when innovations are suggested," he points out.

"Although it is set in the Fifties, people don't wear hats, except for weddings and funerals, and we see as few cars as possible because we didn't want the period to overshadow the people. Filming in a small village near Clitheroe in rural Lancashire helped. "There are no telegraph poles, TV aerials and satellite dishes allowed and 'phone cables are buried underground," says Collinson. "For us it was a dream – we didn't have to do anything except turn up." Chibnall adds: "The first time I went to the location I had goosepimples, it is just absolutely beyond what I could have imagined, it is so perfect, so beautiful. It's a well-kept secret and we want to keep it that way for the sake of the village and the people who live and work there."

**Drama**

**6 x 50 minutes**



# Born and Bred

## Series One

### Principal Cast

Dr Arthur Gilder	<b>James Bolam</b>
Dr Tom Gilder	<b>Michael French</b>
Deborah Gilder	<b>Jenna Russell</b>
Reverend Brewer	<b>Clive Swift</b>
Phyllis Woolf	<b>Maggie Steed</b>
Jean Bradshaw	<b>Naomi Radcliffe</b>
Eddie Mills	<b>Samuel Hudson</b>
Len Cosgrove	<b>Peter Gunn</b>
Linda Cosgrove	<b>Tracey Childs</b>
Wilf Bradshaw	<b>John Henshaw</b>
Ernest Gillies	<b>Milton Johns</b>
Helen Gilder	<b>Charlotte Salt</b>
Michael Gilder	<b>Ross Little</b>
Catherine Gilder	<b>Polly Thompson</b>

### Production Credits

Created by	<b>Chris Chibnall</b> <b>Nigel McCrery</b>
Written by	<b>Chris Chibnall</b> (Episodes 1-4, 6) <b>Stephen Bennett</b> (Episode 5)
Directors	<b>David Innes Edwards</b> (Episodes 1-2) <b>Rob Evans</b> (Episodes 3, 5) <b>Jonny Campbell</b> (Episodes 4, 6)
Producer	<b>Phil Collinson</b>
Executive Producers	<b>Simon Lewis</b> <b>Susan Hogg</b>

**Drama**

**6 x 50 minutes**

# Born and Bred

## Series One

### Cast Interviews

#### James Bolam (Dr Arthur Gilder)

*"Arthur knows there's going to be change, but finds it difficult."*

Stripped to his three-button vest, scarlet neckerchief, braces and baggy trousers, Dr Gilder Senior proves himself to be a fine figure of a man – no matter how young and fit the opposition. And when it comes to the Ormston village men's race, he has one or two tricks up his sleeve...

"Part of the beauty of the series is that Arthur can be jolly and jokey and have fun and drinks with the villagers," says James Bolam of the tongue-in-cheek tussle. "That race shows just what a great deal of humour there is among the villagers – as there is with any sort of mixed community. But Arthur can also be quite firm. He is very good at what he does but he is steeped in the village traditions and the old-fashioned ways and is wary of change."

"Now that he has been widowed, Arthur wants his family back in the village," James continues. "He wants his son to come into the practice with him and he probably has retirement in mind, but at the same time he doesn't want to stop working. Deep down inside, Arthur knows that there is going to be change but, like most older people, he finds it difficult. If you've done something the same way all your life, then to be told to do it another way takes an enormous strength to change."

Arthur's plot to lure Tom (Michael French) back is a success. But the pair still have a prickly relationship as they tussle over which medic's ways will hold sway. "One also has to remember, in the Fifties, doctors and teachers held a much more esteemed position than they do now," James explains. "Arthur has invited Tom back but begins to realise that he has bitten off more than he can chew. I think he finds change – like we all do – difficult."

"The Fifties was a decade of great change. There was rationing at the beginning but, by the end of the Fifties, it was rock 'n' roll and the teenager had been invented. It marked the time of *Look Back In Anger* being at the Royal Court, so everything, values of all sorts, had changed by the end of the Fifties in a most dramatic way – more than any other decade of the century."

For James, one of the strengths of the series is the relationship between Arthur and the village community. "I should think that, with the locals, if he didn't bring them into the world, he has certainly treated them all at some time or another."

"He knows them all well and they know him and, although that certainly makes for a complex relationship, I don't think that he regards it as difficult – just as the way things are and the way things, inevitably, must be."

**Drama**

**6 x 50 minutes**

# Born and Bred

## Series One

### Cast Interviews

#### James Bolam (Dr Arthur Gilder).../2

The actor relished the opportunity to play with the ensemble cast: "There is immense depth, not only to Arthur, but to all the other characters, and there are some wonderful characters in the series," he smiles. "Also, it's always a help to have good sets, locations and surroundings – which we certainly had and we did have some good weather too."

James had worked with *Born And Bred* writer Chris Chibnall before, on the ITV monologue *Stormin' Norman*, in which he played a tube driver reflecting on the past 40 years on his last day before retirement. "The most important thing is the script and I know what a smashing writer Chris is," he enthuses. "So, we seem to have all the right ingredients there."

#### Fact File:

Born: 16 June 1938 in Sunderland, Tyne and Wear  
Trained: Central School of Speech and Drama, London  
Stage Debut: Royal Court Theatre, London, 1959

TV: *The Likely Lads*, *Whatever Happened to the Likely Lads?*, *When the Boat Comes In*, *Only When I Laugh*, *The Beiderbecke Affair/Tapes/Connection*, *Executive Stress*, *Room at the Bottom*, *Father Matthew's Daughter*, *Andy Capp*, *Second Thoughts*, *Sticky Wickets*

Upcoming: Father Tibbings in *Dalziel & Pascoe* Series 7

Film: *A Kind of Loving*, *The Loneliness of the Long Distance Runner*, *Otley*, *In Celebration*, *The End of the Affair*

James Bolam was nominated for Best Actor in the 1995 Olivier Awards for *Glengarry Glen Ross* at the Donmar Warehouse.

He is married to actress Susan Jameson. They have starred together in several productions, including *When The Boat Comes In*.

**Drama**

**6 x 50 minutes**



# Born and Bred

## Series One

### Cast Interviews

#### Michael French (Dr Tom Gilder)

"He's a doer, not a dreamer and feels that he can make a difference."

Those healing hands are back in demand again – but warm, caring family man Dr Tom Gilder could hardly be more different from Michael French's previous outing as a medic, when he played surgeon Nick Jordan in the hit BBC drama, *Holby City*. "I do like playing doctors, it brings out the more compassionate side of my own nature," Michael grins. "I like to listen and I like to understand and help people. It's also great to be able to play a happily married man and a father in an era when there were such strong family values. It is so refreshing to be in something that doesn't really deal with the harsher realities of life. I think that the time is ripe for something with humour and nostalgia."

Working in a picturesque village in Lancashire has been an eye-opener for the London-born ex-*EastEnders*. "I'd never really experienced the North-South divide over a long period before," he admits. "The people in Lancashire are so friendly, there are great pubs and the countryside is beautiful."

Michael has certainly done his research for *Born And Bred*, boning up on those early years of the NHS which so inspire Tom Gilder. "I read about the setting up of cottage hospitals, which is what Tom and his father are trying to do," he explains. "Tom is painted as a fully paid-up socialist, who believes in equality for all and that it is every man's duty to make the world a better place. But he is a doer, not a dreamer – he feels that he can make a difference in the village and it is through the NHS that he can really help."

Michael is also something of a doer. Since shaking off the role of serial bedhopper David Wicks in *EastEnders*, he has proved himself as one of Britain's most in-demand TV actors, with recent roles in BBC dramas *Gentleman Thief* and *The Fabulous Bagel Boys* as well as co-starring with Chloë Annett in the popular time-travelling detective series *Crime Traveller*.

He has also been carefully honing his craft away from the cameras, notching up a reputation as a serious theatre actor. Not only has the 38-year-old actor starred in *Art* alongside Stephen Tompkinson and James Fleet on the West End stage, he has appeared at the Royal Court in the play *Sacred Heart* and was chosen by Sir Richard Eyre to play Figaro in a Royal National Theatre workshop production of *The Marriage Of Figaro*. "It was a wonderful experience," he says. "That is what I love about this business, I have been given some great opportunities and worked with people whom I can really learn from on *Born And Bred*."

The all-important relationship between father and son is one that Michael can relate to. "There are parallels in my own life with what is happening between Tom and Arthur," he says. "I've gone into partnership with my own dad in a business and it is working out very well. That kind of partnership can change a relationship and I think Tom had always felt that maybe his father wasn't always there for him when he was growing up, that he spent more time looking after his patients."

**Drama**

**6 x 50 minutes**

# Born and Bred

## Series One

### Cast Interviews

#### Michael French (Dr Tom Gilder).../2

Away from work, Michael's own time is spent as far away from the glittery showbiz scene as possible. "I'm not a great one for parties; it just doesn't suit me," he says with a grin. "I like to keep work and home totally separate.

"I've bought a house near the Essex village I was brought up in," he reveals. "It suits me very well because I've got family nearby and people I used to go to school with – it really feels like coming home when I'm back there. That's why I can identify with Tom so much – coming back to his roots."

#### Fact File:

Born: 17 September 1962 in East London

Trained: Mount View Theatre School, London

TV: *EastEnders*, *Crime Traveller*, *Holby City*, *Gentleman Thief*, *The Fabulous Bagel Boys*

Michael's father is a greengrocer. Michael used to work in his shop before he took up acting. He also worked for British Airways as a steward, a travel agent, as a Blue Coat in Majorca and for an estate agent.

**Drama**

**6 x 50 minutes**

# Born and Bred

## Series One

### Cast Interviews

#### Jenna Russell (Deborah Gilder)

"She's nobody's 'little wifey' – even if it is the 1950s!"

Feisty and fearless, Deborah Gilder blows a veritable gale force of fresh air through the sedate Lancashire village of Ormston. From the moment she strides into the picturesque church, the local matrons' lives will never be quite the same again.

"She is nobody's 'little wifey' – even if it is the Fifties!" laughs Jenna Russell. "She is a city girl who married young and, though she may have four kids to look after, she's not going to settle for nest-building and a little light dusting."

At just 33, Jenna admits to being a bit shocked to find herself the mother of a teenager. "My own mum had me at 17 and, when I was in my teens, everyone took us for sisters – so I just had to keep remembering that!"

London-born Jenna went to Sylvia Young's Stage School and is as well known for her singing as her acting. Hers is the voice on the theme tune to *Red Dwarf* and she has starred in the West End musicals *Les Miserables* and *Martin Guerre* and the RSC's production of *The Beggar's Opera*. She is best known on television as Bernadette in *Picking Up The Pieces* and for three series of *On The Up*. She has also guest starred in *Peak Practice* and her most recent appearance was in *Men Only*.

When she was 17, Jenna turned down the chance to become a household name. "I was offered a major part in *EastEnders* at the very beginning and I confess I was really tempted," she admits. "But I was just starting out on my career and finally decided that I didn't really want to be tied down. I can honestly say I haven't regretted it; I have done so many wonderfully different jobs since then."

Jenna's partner is actor Ray Coulthard, whom she met five years ago when they appeared together in the play *Landslide*. "We always make a concerted effort not to be away from each other for too long. But, in this business that's not always possible. "Shooting *Born And Bred* is the longest we've been apart and I've missed him terribly. He's been busy doing the decking in my mum's garden!"

#### Fact File:

Born: London  
Trained: Sylvia Young's Stage School  
TV: *Men Only, Picking Up The Pieces, On The Up*

Jenna Russell sang the theme music to the hit BBC comedy series, *Red Dwarf*.

**Drama**

**6 x 50 minutes**

# Born and Bred

## Series One

### Cast Interviews

#### Clive Swift (Reverend Brewer)

"I see him as benign and benevolent, although full of weaknesses."

Keeping up appearances is not something that the Reverend Brewer, Ormston's spiritual leader, is too worried about. This is despite the fact that he is played by Clive Swift, the actor best known as the hen-packed husband of super-snob Hyacinth Bucket (pronounced Bouquet) in the popular BBC comedy, *Keeping Up Appearances*.

The card-playing cleric thinks nothing of relieving his male parishioners of their hard-earned cash at poker and even lives up to his name when there is a call for large amounts of beer to be made on the cheap. "He's a super character," beams Liverpool-born Clive. "He is a real maverick and not at all pious. I see him as benign and benevolent, although full of weaknesses. I'm delighted to get such a jolly part."

Donning a dog collar is nothing new for 66-year-old Clive, who played Bishop Proudie in *The Barchester Chronicles* and a vicar in *The Sailor's Return*. "It is good to do a character who has so many different facets to him and set in a period that saw so much change," he says.

Certainly for Clive, the Fifties was a heady time. He was called up for National Service and served as a Second Lieutenant in the RAFC, and in Egypt and Cyprus, after which he went on to Caius College, Cambridge in 1956 to study English Literature. "When I came down in 1959, I became an actor," he says, simply. "I had acted at my school, Clifton College in Bristol, and seemed to be quite good at it, especially comedy. In fact, I didn't want to go to Cambridge, I wanted to go to drama school – but my father insisted. But while I was there I found their wonderful little amateur theatre which was run by the undergraduates, and I was there with Ian McKellen and Derek Jacobi. Peter Hall was there a couple of years before and, when he was setting up the Royal Shakespeare Company, he asked me to join him."

Since then, in a distinguished career, Clive – who was formerly married to writer Margaret Drabble – has appeared on stage in countless and varied roles, from Charles Pooter in *Mr & Mrs Nobody*, to *King Lear*. The London-based star is now a frequent radio broadcaster, most recently heard in the award-winning comedy *People Like Us*. He has also recorded audio books, including *The History Of Mr Polly*, *The Canterbury Tales* and *The Moonstone*.

#### Fact File:

Born: Liverpool  
Trained: Cambridge University, has a degree in English Literature  
TV: *Keeping Up Appearances*, *First Among Equals*, *The Pickwick Papers*, *The Barchester Chronicles*

Clive Swift made his professional debut at the Nottingham Playhouse in 1959. He has a passion for watching cricket and is a member of Middlesex County Cricket Club. Clive's son, Joe, is a presenter on the popular BBC series *Gardener's World*.

**Drama**

**6 x 50 minutes**

# Born and Bred

## Series One

### Cast Interviews

#### Maggie Steed (Phyllis Woolf)

"A few wonder what exactly she got up to while she was away."

Anyone venturing into the village pub at Ormston would be well advised to remember the lessons of *Fawlty Towers* and "Don't mention the war" around pub landlady Phyllis Woolfe. According to Maggie Steed, who plays this spirited licensee, it wasn't in the Fifties when she "never had it so good\*".

"She was one of the many women who had found freedom during the War and saw it as the best time of her life," says Maggie. "Since then, nothing has been quite the same – especially returning to a place like Ormston."

"There are probably a few who wonder exactly what she got up to while she was away, but they'd never say it to her face. After all, she's got the power to ban them from the pub and she certainly knows a lot of secrets – although she is the soul of discretion."

Plymouth-born Maggie found fame as Rita Moon in the series *Shine On Harvey Moon*, which was also set just after the War, so the *Born And Bred* era is one she knows well.

"I was just a kid in the Fifties," she says. "But I do remember people saying that the rationing and privation then was worse than during the War. I remember it being a dreary time, huddled in one room with Jack Frost on the windows and paraffin heaters throwing shadows on the walls. Even though it was supposed to be a boom time, I think many people still lived under the shadow of the War."

Maggie, who trained at the Bristol Old Vic Theatre School, has worked with the Royal National Theatre and the Royal Shakespeare Company and her TV roles include *Pie In The Sky*, *Martin Chuzzlewit* and *Lipstick On Your Collar*. She's also guest starred in *Inspector Morse*, *Red Dwarf* and *Lovejoy*. I have my old school drama teacher, Joan Warn, to thank," she says. "I grew up in Plymouth and she really encouraged me to become an actress. I wouldn't be here without her."

#### Fact File:

Born: Plymouth, Devon  
Trained: Bristol Old Vic Theatre School  
TV: *Midsomer Murders*, *Inspector Morse*, *Pie In The Sky*, *Martin Chuzzlewit*, *Lipstick On Your Collar*

Maggie played Dr Hildegard Lanstrom in the BBC cult sci-fi comedy series *Red Dwarf*.

\* A phrase popularised in the 1950s by the then Conservative Prime Minister Harold Macmillan.

**Drama**

**6 x 50 minutes**

# Born and Bred

## Series One

### Cast Interviews

#### Naomi Radcliffe (Jean Bradshaw)

"It's been great spending months slopping around in baggy dungarees."

She may spend most of her days in dirty dungarees, but scrapyard owner Jean Bradshaw scrubs up well for special occasions – although there is one problem. "It's the girdle and stockings," groans *Coronation Street* star Naomi Radcliffe. "It's been great spending months just slopping around in those baggy dungarees, long-johns and stonking great boots, while all the other women in the cast have had to put up with Fifties underwear. But when Jean gets dressed up, I have to wear it, too, and I can't bear it. Goodness knows how they used to manage, it's so restricting." Naomi has also escaped spending too much time in the make-up chair; although that too took a bit of getting used to. "All I need is to have my hair flattened down and loads of dirt put on me, the muckier the better," she grins. "It's very liberating."

Naomi's role as lovesick Jean is the Oldham-born actress' second TV outing since her dramatic departure from the Alison first lost her baby and was then killed by a truck. "You can't get more final than that. I certainly can't go back as Alison Webster, can I?" she says, wryly. "But I never really saw myself as a soap star anyway and I found it really difficult being recognised everywhere I went."

After leaving the show, Naomi moved on to the theatre, where she enjoyed bringing new writing to small venues. "It was quite scary leaving and then waiting for the work to come in," she admits. "I just had to sit it out. My first job was in *Be My Baby* at the Soho Theatre and that was also set in the Fifties, but a bit later than *Born And Bred*. I played a girl who had a baby out of wedlock and had to hand it over for adoption. It was beautifully sad, but also incredibly funny and great to get my teeth into. Then I played a greasy-haired girl with lots of kids in *A Good Thief* for Granada – yet more glamour!" Naomi will also be appearing in a new BBC series, *Nice Guy Eddie*, which stars Ricky Tomlinson as an unconventional private eye.

The daughter of a vicar – the retired Canon of Manchester Cathedral – and an English teacher, Naomi reckons that a love of words and performance is in her blood. "Also, my mum used to take me to the theatre a lot and I think it rubbed off," she explains. "I was desperate to go to drama school, but it took a year before I was accepted. "I finally went to the Welsh College of Music and Drama in Cardiff and loved every minute of it – not least because that's where I met my boyfriend."

#### Fact File:

Born:	Oldham
Trained:	Welsh College of Music and Drama
TV:	<i>Queer As Folk</i> , <i>Coronation Street</i> , <i>Sunburn</i> , <i>The Grand</i> , <i>Band Of Gold</i>
Upcoming:	<i>Nice Guy Eddie</i> , <i>24-Hour Party People</i>

Prior to playing Alison Webster in *Coronation Street*, Naomi appeared in the soap as a secretary at Weatherfield Town Hall.

**Drama**

**6 x 50 minutes**



# Born and Bred

## Series One

### Cast Interviews

#### Samuel Hudson (Eddie Mills)

"Eddie's got a heart of gold and a lot of endearing innocence."

By now, Samuel Hudson knows as much about the 1950s as any Baby Boomer. The former *Brookside* star has combed his quiff on stage in both *West Side Story* and *Grease*. So, as lovestruck Eddie Mills in *Born And Bred*, he feels at home. "I couldn't really dance a step in either of them," he admits. "But I was quite a good singer and the acting was no problem – even though, as Bernardo in *West Side Story*, I literally died on stage every night."

Sam, who shot to fame as the troubled Ryan Musgrove in *Brookside*, relished the opportunity to play Eddie. "He is a wonderfully comic character, with a heart of gold and a lot of endearing innocence. I love playing comedy; it's the reason I got into this business in the first place. But this is the first job I've had that's allowed me to do it."

"On *Brookie*, I think I must have fought just about everyone in the Close," laughs the Derby-born actor. "But it was a great opportunity. The only problem was that my girlfriend, Natasha Symms, was in *Hollyoaks* at the same time and so, when we went out, we were always recognised. Going to the pub for a quiet pint was out of the question." Sam and Natasha now share a home on the Wirral, not far from where he grew up in Birkenhead. "We've got a beautiful Grade II listed house that dates back to 1843," he says. "It's a running joke on *Born And Bred* that every time I get a day off, I'm dashing back there to either paint or rebuild something."

Not that DIY is any problem for Sam. "Before going to Birmingham School of Speech and Drama, I trained as a surveyor and that has come in useful," he reveals. "But it was never going to be the career for me. I didn't put my heart and soul into it – even though I passed all the exams I took."

"I just couldn't see myself in a job, wearing a shirt and tie. That's when I started to get interested in drama and got involved in an amateur production. The minute I walked on stage and got my first laugh, I was hooked. It may sound corny, but it's true. It was like being hit on the head with a mallet; I knew that was what I had to do."

#### Fact File:

Born: Derby, but now lives in Bootle, Merseyside  
Trained: Birmingham School of Speech and Drama  
TV: *Brookside*, *Dangerfield*.

Samuel was in a rock band for six years.

He is a massive fan of *Star Trek*.

In his spare time, Samuel is renovating a Grade II listed building.

**Drama**

**6 x 50 minutes**

# Born and Bred

## Series One

### Cast Interviews

#### Tracey Childs (Linda Cosgrove)

"You could say she's been on the shelf, but certainly not collecting any dust!"

Statuesque actress Tracey Childs is not sure that she would have fitted into the Britain of the 1950s – not in comfort, anyway. "They just didn't make seamed, natural stockings for legs as long as mine" she says, with a grin. "But then, during the War, I don't suppose Linda had to worry where her next pair of nylons was coming from. I imagine she had quite a nice time having the odd fling with the chaps from a nearby American air base.

"Now, here she is getting married at 35, which at that time would have been incredibly late. You could say she's been on the shelf – but certainly not collecting any dust!" Not that the locals would dare criticise Linda to her face. "There are barbed comments about her wearing white down the aisle," says 38-year-old Tracey. "But then it's clear that she absolutely adores her Len and he worships the ground she walks on.

"Mind you, there is still a little frisson when her childhood sweetheart, Tom, returns. He was her first love."

In the 1980s, Tracey was a well-known face on British TV. As well as starring in *Howard's Way*, she had major roles in the BBC adaptations of *Sense and Sensibility* and *Jane Eyre*, and guested in *Upstairs Downstairs*, *Bergerac* and *Dempsey and Makepeace*. However, it is over 10 years since London-born Tracey found fame as Lynne Howard in *Howard's Way*, the glamorous TV series that was dubbed "Dallas on the water".

"It was all big boats, beautiful clothes, nice cars and lots of very rich people being miserable," she recalls. "We had a ball doing it, but to be in a big series like that in those days meant that you were untouchable on television for years afterwards. So I ran off to the theatre, where I have been happily touring two plays a year."

Getting back in front of the cameras was no problem, Tracey reveals. "It's like riding a bike – it all comes flooding back. It was only when I got on set the first day I realised just how much I love it and have missed it. Working on *Born And Bred* has been a real thrill."

#### Fact File:

Born: Chiswick, London  
Trained: Guildhall  
TV: *Howard's Way*, *Sense And Sensibility*  
Upcoming: *Hollyoaks* (as Izzy's mother)

Tracey has climbed two-thirds of the way up Mount Everest, reaching Base Camp which is 17,700 feet above sea level. Once there, she breakfasted with actor Brian Blessed, who was also climbing the mountain at the time.

**Drama**

**6 x 50 minutes**

# Born and Bred

## Series One

### Cast Interviews

#### John Henshaw (Wilf Bradshaw)

"A lovable scoundrel with a finger in lots of pies."

He may have been a street urchin, with holes in his shoes, but John Henshaw insists that he never had it so good when he was growing up in the Fifties. It wasn't the post-war prosperity that he relished, however, it was the community spirit.

"I grew up in Ancoats in Manchester, at the back of the *Daily Express* building," explains the 51-year-old actor, whom viewers will recognise from the BBC's controversial police series, *The Cops*. "It was a real working-class community, called Little Italy because there were so many Italian immigrants there.

"I remember that, although people may not have had a lot, they were starting to enjoy themselves a bit; there were barrel organs and ice-cream. As kids we all had holes in our pants and cardboard in our shoes," he reveals, adding with a grin: "Some had corrugated cardboard; they were the better-off ones."

His experience accounts for why John could relate so well to the people of Ormston. "The village is untouched by the world and encapsulates all the good things about those days," he says. "Wilf would have seen two world wars and a recession, so to him the Fifties were happy days.

"There he is, the local stationmaster, with just a few trains a day – so he gets up to all kinds of shenanigans. He is a lovable scoundrel with a finger in lots of pies and a daughter he really loves... but manages to rub up the wrong way."

It's quite a change from the tough-guy roles John has often played in the past, in particular hard-man PC Roy Bramall in *The Cops*. "Working on three series of that was a dream," he says. "It was so innovative, a great way of working. But now it's good to do family drama – and not have to beat people up and scowl all the time!"

#### Fact File:

Born: Manchester

TV: *GBH*, *The Cops*, *Nice Guy Eddie*, *When Saturday Comes*, *The Royle Family*

John was a refuse collector for 10 years before he decided to become an actor at the age of 40.

His first big break was as a minder to Robert Lindsay's character (Michael Murray) in the Alan Bleasdale's acclaimed Channel 4 series, *GBH*.

John is one of 12 brothers and sisters.

**Drama**

**6 x 50 minutes**

# Born and Bred

## Series One

### Cast Interviews (The Gilder Children)

#### Charlotte Salt (Helen Gilder)

There is no stopping budding actress Charlotte Salt. Aged just 16, she has already appeared in the prestigious BBC dramas *The Whistle Blower*, *The Inspector Lynley Mysteries* and *In A Land Of Plenty*, and is determined to make acting her future career, too. "I have wanted to act since I saw *The Little Mermaid* when I was four," she grins. "I have spent all my spare time at acting classes, youth theatres and drama festivals, as well as doing drama at school. I really can't think of anything else I'd rather do."

Charlotte attends school in Stone, Staffordshire and got her first TV break when the BBC was looking for local talent to play children in *In A Land Of Plenty*. She was cast as the young Kay Wragge and the acting bug bit deep. "My school has been very supportive," she says, gratefully. "I am studying for my GCSEs and had to have a tutor on set for *Born And Bred*. But I don't care how much hard work I have to do; I love this so much that it is all worth it."

"Playing Helen has been wonderful; she is such a lovely character." The young actress continues: "She is very innocent but can be quite sharp when she wants to be. Moving to this tiny village, from Manchester, wasn't what she wanted at all – until she claps eyes on Eddie, the hunky mechanic. She falls for him big time!"

#### Ross Little (Michael Gilder)

Ross Little plays Michael, a mischievous 11 year-old who manages to get into plenty of scrapes, together with his best friend, Ciaran. This is Ross' first major role in a drama, though he has previously appeared in *Coronation Street* and alongside Sarah Lancashire in the ITV production, *Seeing Red*. Ross's first taste of acting was in his school production of *Jack And The Beanstalk*.

Acting runs in Ross' family. His older brother is the actor Ralf Little, who played "our Anthony" in the award-winning comedy *The Royle Family*, and who will also be starring with Neil Morrissey and Charles Dale in a new BBC drama, *Paradise Heights*.

#### Polly Thompson (Catherine), Cameron/Jacob Earley (Philip)

The two youngest members of the Gilder family are seven-year-old Catherine, played by Polly Thompson, and baby Philip, who is just 18 months old, played by twin brothers Cameron and Jacob Earley.

**Drama**

**6 x 50 minutes**

# Born and Bred

## Series One

### Cast Interviews (Guest Stars)

#### Episode One

#### Roger Lloyd Pack (Norman Pendleton)

They may look like Jack Spratt and his wife, but Norman and Edna Pendleton's food arrangements prove to be rather more troublesome. In fact, the stick-thin handyman's problems are all down to eating everything his wife puts in front of him. "Poor man, he has a dominating wife who bullies him mercilessly," laughs Roger Lloyd Pack. "In fact, he is a disaster waiting to happen, eating a very high-fat diet and being a smoker. But there was little publicity about those dangers in the Fifties. So, when he starts behaving rather strangely and finally collapses, no one is quite sure what's wrong with him at first."

The painstakingly re-created era brings back memories for Roger, who was born in 1944 and was at prep school during the Fifties. "You can't really blame people for going mad with food after all the rationing," he says. "I can vividly remember ration books and the shortages that went on well into the Fifties. I was lucky at school, though; I seem to remember having plenty of sweets. In fact, my teeth are still suffering to this day!"

Much-loved as the laconic Trigger in *Only Fools And Horses*, Roger went straight from *Born And Bred* to filming the long-awaited BBC Christmas special of the popular comedy. "The viewing figures were extraordinary because it had been so anticipated," he says. "It is astonishing to be in something that has spanned 21 years."

"The son of 1950s actor Charles Lloyd Pack, Roger is also the father of successful film actress Emily Lloyd (*When Saturday Comes, Wish You Were Here*). "There must be something in the genes," he muses. "I remember I used to put on puppet shows even before I started school. But my father didn't encourage, or dissuade me, from following in his footsteps. Teachers at school did try and persuade me to go to university and I wish I had now, but I was in too much of a hurry to get going." Instead, Roger went to RADA but admits that he found it difficult to try to earn a living at first. "I turned down television roles in order to play lots of different characters on stage. The more camps you've got your feet in, the better. It's strange that I have done so much comedy, though – I really can be quite serious."

In fact, Roger has formed his own company to record the works of poets such as Keats. "He was a feisty, lusty, young Cockney who lived life vigorously," he says with passion. "He wasn't the fey, romantic person people imagine. I feel his voice should be part of our life and times."

#### Fact File:

Born: London  
Trained: RADA  
TV: *Only Fools And Horses, The Vicar Of Dibley, Heartbeat, Kavanagh QC, Trust Me*

Roger's daughter is the actress Emily Lloyd. His father, Charles Lloyd Pack, was also a successful actor.

Roger won Best Supporting Actor for his roles in the theatre productions of *Wild Honey* and *One For The Road* in 1984.

**Drama**

**6 x 50 minutes**



# Born and Bred

## Series One

### Cast Interviews (Guest Stars)

#### Episode Two

#### Denise Welch (Edie McClure)

Denise Welch was just getting used to having baby Louis as the much-wanted brother to her 12-year-old son Matthew, when her family grew an alarming rate – she took on the role of a pregnant mother to six girls! “There she is, delighted to be carrying her seventh child because she’s convinced it’s a boy. I couldn’t relate to that at all,” laughs the ex-*Coronation Street* star. “Except that, as she was only supposed to be three months’ pregnant, there was no padding required – I still hadn’t lost my ‘tum’ from having Louis.”

Fans of the glamorous blonde will do a double-take when they see her as stubborn, hard-working Edie. “She is totally different from anything I’ve ever played on television,” the actress smiles, clearly delighted. “I’ve only played dowdy, frumpy, no-make-up parts in the theatre. But for Edie there is no spot cover, no mascara, nothing! I have a dark wig, really unflattering dresses and a pinny [apron]. Then I went on to play a high-class hooker in *The Vice*, done up to the nines and wearing Prada and Versace. Brilliant! That’s what I love about this job.”

Denise is married to *Auf Wiedersehen, Pet* star Tim Healy. She reveals that she drew on her own experiences of pregnancy to play Edie, who is warned that going ahead with her pregnancy could put a fatal strain on her heart. “Having babies is never risk-free and poor Edie is faced with a terrible dilemma,” the actress explains. This was the 43-year-old star’s first big role since leaving *Coronation Street* and she admits that one of the reasons she took it on was because it was close to home. “We live in the Ribble Valley, which is just a car ride away. Ideally, I’d just like to film in my back garden,” she laughs.

It was while growing up in Whitley Bay that Denise caught the acting bug. “I went to the same school as Alun Armstrong and a teacher there, Terry Cudden, was my mentor. Then my father encouraged me to go to drama school, even though I’d been accepted at teacher training college.” Denise went to Mountview Theatre School in Crouch End and has appeared in TV hits *Byker Grove*, *Spender* and *Soldier, Soldier*. “I always felt I’d get better roles as I got older,” she says. “I’m a character actress at heart and I’ve always been motivated by change – which is why I finally left *Corrie*. I never wanted glamour parts – just good work.”

#### Fact File:

Born: County Durham  
Trained: Mountview Theatre School, London  
TV: *Coronation Street*, *Soldier Soldier*, *Spender*, *The Vice*

Denise is married to actor Tim Healy, who starred in *Auf Wiedersehen, Pet*, *The Lost World* and *The Grand*

**Drama**

**6 x 50 minutes**



# Born and Bred

## Series One

### Behind The Scenes

#### Will Shindler (Script Editor)

*How would you describe **Born And Bred** to an audience?*

There are so many ways to describe it. One quote I have seen is *Peak Practice* with gags, which I thought was quite funny. But I would say it's more *All Creatures Great and Small* meets *Darling Buds of May*. It has a lot of old Ealing comedy humour. We have a great cast including James Bolam and Michael French. I just can't say enough nice things about them. It's a fantastic ensemble!

*How did you make the sure 1950s language sounded right?*

Chris, the writer, is from the North of England so he has an ear for the dialogue. He worked very hard to ensure it's authentic. But, also everyone has contributed. For example, one of the characters, Wilf who is the station master in the village (played by John Henshaw), has got a whole repertoire of what will be known by the end of the series as 'Wilfisms'.

*The title was changed from **Heart of the Valley**. Why was that?*

We all thought *Heart of the Valley* was rather gloopy. It was a really difficult show to find the right name for. You look around at some of the names that shows have had over the years and they are minor works of genius. Things like *Darling Buds of May* and *Only Fools and Horses* are inspired. We had a lot of trouble thinking something that was right, but we've got there now.

**Drama**

**6 x 50 minutes**

# Born and Bred

## Series One

### Episode Synopses

**1.** Dr Tom Gilder returns to Ormston, after having lived and worked in Manchester for several years, to be best man at the wedding of his best friend, Len Cosgrove, and his former sweetheart, Linda. Whilst there, his father, Arthur, who runs the village surgery and cottage hospital, tells him of his intention to retire. Tom is aghast, knowing how long and hard Arthur has worked to build up the practice. The gossip soon spreads, but many of the villagers know better than to believe Arthur – they think he must have a trick up his sleeve.

On the day of the wedding, not everything goes according to plan. The train carrying many of the bride and groom's friends and family breaks down and village mechanic, Eddie Mills, is dispatched to rescue the stranded guests. As she waits for the guests to arrive, Linda gets cold feet and threatens to call off the wedding. Arthur and Jean, Linda's bridesmaid, do their utmost to persuade her to do the right thing.

Then, during the wedding proceedings, handyman Norman Pendleton (**Roger Lloyd Pack**: see cast interviews) collapses, causing concern for both Tom and Arthur. Tom helps Norman and his wife, Edna (**Annette Badlands: Bergerac**), and realises just how valuable the local doctor can be to a village community. Tom suggests to his wife, Deborah, that moving back to Ormston could be the best thing for their family. But will Deborah agree to the move and will Arthur change his mind about retiring?

**2.** Arthur notices that the hospital cleaner, Edie McClure (**Denise Welch**), has been neglecting her duties of late and wonders what has happened. Edie has been sneaking around the village, desperate to avoid Arthur. Meanwhile, Tom is learning of the idiosyncratic way Arthur has been running the surgery and puts his foot down, imposing new rules and regulations much to Arthur's amusement. Deborah has a run-in with Edie, who arrives unannounced to clean the Gilders' house. She objects to Edie's brusque and bossy manner and the two women soon clash over who will run the doctor's house.

When Arthur finally catches up with Edie, he is furious to learn that she is pregnant again, despite his strict warnings. She has rheumatic heart disease and another pregnancy poses a real threat to her life. She has six children already, all girls, and is desperate to have another child, a boy, to take over her husband Don's (**Paul Bown**) business. Edie turns to her family for support and is furious when she discovers that her eldest daughter has been having secret meetings with her sister, Phyllis.

Meanwhile, village mechanic Eddie finally plucks up the courage to ask Helen Gilder out on a date, but accidentally asks Jean too. And the local vicar, Reverend Brewer, is learning to drive, but has a serious collision when he drives too fast through the narrow village lanes.

**Drama**

**6 x 50 minutes**

# Born and Bred

## Series One

### Episode Synopses

**3.** Having agreed to run the village surgery together, Tom and Arthur must now convince the Inspector that everything is above board. The Inspector, Cornelius Sibbald (**Jamie Glover**), is due to visit the surgery and give the official go-ahead for the cottage hospital to be added. But the hospital needs a number of improvements to bring it up to standard and there is no money to pay for the builders. The villagers rally round to raise funds, organised by Deborah, who takes control and resurrects the Parish Council.

Meanwhile, Arthur and Tom visit Horace Trubshaw (**Richard Ridings**), who runs the local mill, to speak to his workers. One of them, Jack Stubbs (**Steve Huison**), is ill but too proud to see a doctor. He is over-worked by Trubshaw, and under pressure from his wife to move up the career ladder.

Eddie goes on his "date" and is confused to find that both Helen and Jean have turned up. Helen is outraged and refuses to have anything more to do with him and Eddie finds himself in hot water with both Wilf and Arthur.

When Stubbs collapses, Tom realises how serious the illness is. It looks like diphtheria and there's a chance that Stubbs' son, Ciaran (**Calum Kinghorn**), could have it too. But Ciaran has run away from home. The villagers mount a search party; will they find him in time?

**4.** Tom's youngsters, Michael and Catherine, hear stories of hidden treasure and the Ormston ghost, and set off into the woods in search of both. Their mission is successful and they return home with a couple of ancient coins which would seem to be the answer to all the village's problems.

When Tom sets about organising the improvements to the hospital, he is shocked at the response of local man Bert Cartwright (**John Bowler**). Determined to get to the bottom of this animosity, and in the face of silence from Arthur, Tom discovers that Bert's wife Annie (**Miranda Pleasance**) is ill, but she refuses to come to the surgery for treatment. Will Tom and Arthur be able to reconcile their own differences in time to be able to treat Annie?

In the woods Reverend Brewer and Wilf are still digging for treasure, but they get more than they bargained for when they discover an unexploded bomb. The village panics, but Phyllis worked in a munitions factory and *should* have no problem diffusing the bomb, should she?

Elsewhere, Eddie tries his hand at poetry in an attempt to woo Helen, but words aren't his strong point and he turns to Jean for advice.

**Drama**

**6 x 50 minutes**

# Born and Bred

## Series One

### Episode Synopses

**5.** Arthur and Tom Gilder continue their battle to run Ormston's village surgery, but Tom's patience is being stretched as he feels that Arthur isn't pulling his weight. That's because Arthur, unbeknownst to Tom, is sneaking around and brewing his own beer for his grandson's christening – with the help of Eddie, Rev Brewer and Mr Boynton (**Donald Gee**). The consequences are disastrous...

Len's brother, Frank Cosgrove (**Chris Walker**), has a slight accident when driving his train which turns out to be more serious than it looks. As a result Frank moves back in with Len, which causes friction as Len was always slightly in awe of his big brother.

Meanwhile, life seems to be looking up for Jean when she has a chance encounter with Stan (**Freddy Douglas**), who charms her – but the rest of the village, particularly Eddie, is suspicious about his motives. Eddie faces his own predicament when he finds himself locked in the church vestry with the home-brewed beer and has no choice but to spend his time testing it.

Philip Gilder's christening is fast approaching and Deborah is left to make all the preparations as Tom is busy at the surgery. When Catherine disappears, Deborah is at the end of her tether, so Tom heads off in search of her. But on their return to the village, there is an accident and Catherine gets trapped underneath the car. Although he is ill himself, Frank volunteers to go and get help – but time and the weather is against him.

**6.** It's judgement day for the village of Ormston, as the National Health Service official returns to inspect the hospital. The Inspector, Neville Manley (**Christian Steel**), gives them the go-ahead for the cottage hospital – much to Arthur and Tom's relief and to the delight of the villagers. A celebration is called for and the village committee marks the occasion by resurrecting the flower of the valley competition, bringing out the competitive side of the village women – and their menfolk.

Back at the surgery Tom is disappointed at the lack of praise from his father, while Arthur is feeling useless and left behind. But though Tom might be on top of all the latest medical techniques, it is Arthur's intuition that leads him to visit Sally Waddington (**Sara Crowe**), who runs the telephone exchange. She has been finding life difficult since her mother left and Arthur does his best to help.

Meanwhile, just when Jean thinks life can't get any worse, she breaks her ankle. Wilf calls for help but the telephone exchange blows up before Sally can put the call through. Sally must face her fears and leave the house in order to get help for Jean...

**Drama**

**6 x 50 minutes**



# Born and Bred

## Series One

### Ratings

Episode	UK Txn	Channel	Time On	Viewers	Audience Share
1	21.04.02	BBC1	20.00	7.3 million	31%
2	28.04.02	BBC1	20.00	8.0 million	33%
3	05.05.02	BBC1	20.00	7.0 million	32%
4	12.05.02	BBC1	20.00	7.5 million	33%
5	19.05.02	BBC1	20.00	8.3 million	35%
6	26.05.02	BBC1	20.00	7.5 million	31%

*Born And Bred* was transmitted against ITV's popular drama series *Where The Heart Is*. Not only did it perform very well in this slot, it beat its rival and increased its audience as the series progressed.

**Drama**

**6 x 50 minutes**

**BBC** Worldwide

# Born and Bred

## Series One

### What The Papers Say

"compelling ... classy, watchable stuff." **Mail on Sunday**

"...a cosy, entertaining, undemanding, amusing and nostalgic human drama." **Western Daily Press**

"French had good chemistry with his screen dad James Bolam." **Sunday Mirror**

"...a cosy duvet of a drama." **Guardian**

"Good-humoured, gentle to a fault, whimsical, old-fashioned ... an attractive and restful study of a nostalgic, Merrie England Fifties that never existed." **Daily Telegraph**

"...an innocent romp that includes recognisable lifts from *All Creatures Great And Small*, *Dr Finlay's Casebook*, and even *Last Of The Summer Wine*, with its steam trains, innocent horseplay and sheer all-round goodness." **Daily Mail**

"It's the kind of BBC drama that makes you want to chuck out the mobile phone, disconnect the computer, start making large batches of Yorkshire puddings, even help to organise a village fete." **Express**

"Cosy ... this is a world where pride comes before a fall (usually into the river, dressed in your best suit), where the fiercest oath is 'Flaming Nora', where men are just big kids at heart, and where, nine times out of 10, the final shot will involve a group chuckling with genial affection at one of their number." **Independent**

"It's all harmless fun ... and just the thing for soothing the nerves after a Sunday spent doing DIY and arguing with the children." **Liverpool Daily Echo**

"The soft-focus, modern weekly equivalent of the old Hovis ad." **Sunday Express**

"Cosy-glow nostalgia ... harmless, cockle-warming stuff." **Mirror**

"In the balmy, sun-dappled world of *Born and Bred* – a world which stops at the horizon and reeks of freshly baked cakes, freshly cut grass and freshly minted nostalgia..." **Guardian**

"James Bolam is always worth watching." **Sunday Express**

**Drama**

**6 x 50 minutes**

**BBC** Worldwide

# Born and Bred

## Series One

### What The Papers Say

**Daily Mirror, Letters Page**  
**26 April 2002**

What entertainment *Born And Bred* promises to be. The first episode was wonderful.

This gentle drama is safe, old fashioned viewing which leaves you with a warm glow in your heart and it has broad appeal.

James Bolam is a fine actor and excellent as the gruff village doctor.

D Shattock, Bristol

**Drama**

**6 x 50 minutes**

**BBC** Worldwide

# Born and Bred

## Series One

### What The International Papers Say

#### Australia

"It comes with the prerequisite charm and impressive line-up of guest stars who have peppered these fine family fares for generations." **Daily Telegraph**

"*Born and Bred* is one of those cosy cocoa-and-crumpets comedy dramas at which the BBC excels." **The Age**

**Drama**

6 x 50 minutes